

The prominent music critic and composer Peterson - Berger had for weeks studied my collections of Lapp ditties, and then he wrote among other things the following:

This music is an artistic way of the Laplander to respond to reality, to reflect, reveal, idealize it and in this idealization express his personality. A reaction as spontaneous perhaps as laughter and shedding of tears, coming not from casual affections but from the accumulated feelings and understanding of life in a higher realm.

Thus, again one of the ancient phenomena of existence — the same aim as in the art of Beethoven, Aeschylus, Shakespeare and Rembrandt.

The occurrence is here springing forth only in the shape of a "varietas lapponica" — in the diminutive forms of the Alpine Flora.

These ditties are as the flowers of the lichen in the Alps of low growth, crowded, unpretentious, and still they hide a dream of beauty in tiny bells and corollas, and all the joy and woe of life have mixed the sap in their veins and painted them in clear and bright colours of a quiet lifeassertion (meditation).